SUSAN. Yes, or steps. Swan follows www. and starts up the over the railing.)

MIKE. Tell Sam I'm very sorry I missed imm.

SUSAN. I will.

MIKE. Oh, Carlino's phone number, în case Sam ... SUSAN. Just put it next to the phone. (Mike does so.)

MIKE It's off the hook.

SUSAN. ... Jesus! I left the fire department hanging on the line!

MIKE. Here. (Hands it to her.)

SUSAN, Thanks! MIKE_1 gotta -

SUSAN. Go, go! Thank you! (As Mike exits, Susan hurries to the phone. Into phone:) Hello?! ... Hello, are you still there? ... Oh! I am so sorry! ... No, I'm glad you stayed on the line, you're the fire department. ... No, no, the fire's our. Sorry, ... I'm sure, a friend came and put it out. (We hear the street door open and close, then see Mike go off past the windows.) ... No, some idiot left a wrapper in the ashtray and it caught fire ... (The hall door opens slowly, silently, Then — Gloria enters. She wears glasses and is pretty in a dark, sullen hind of way. She stands at the top of the steps watching Susan.) ... Yeah, a kid. ... No. not mine! If she were, I'd strangle her. ... Thank you. ... Goodbye. (Hangs up.) Christ!

GLORIA. I'm not a kid. (Susan starts, then she puts on her coolest, calmest, most sarcastic voice.)

SUSAN. I'm sorry, Gloria, I didn't hear the buzzer, or I would've let you in.

GLORIA. Sum says I should let myself in, so you don't have to run up the stairs to open the door. He says you trip, I saw the soldier you had down here. Aren't you afraid Sam'll be jealous?

SUSAN. Why, was he handsome?

GLORIA. For a fat, bald guy, (Gloria goes straight to the icebox, opens it, grabs a Coke, and walks away, leaving it open.)

SUSAN. Did you open the icebox?

GLORIA. Yes.

SUSAN. Is the door closed? (Gloria gets the opener from the sink, pops open the bottle, and drinks it down.)

GLORIA. Uh-huh.

SUSAN. I didn't hear it shut. GLORIA. Maybe it didn't, then.

SUSAN. Will you check?

GLORIA...Okay. MUSAN, Well?

GLORIA. You're right. It didn't shut.

IUSAN Will you shut it, please? GLORIA. It's right next to you.

USAN. I'd appreciate it if you'd shut it for me.

LORIA. Sum says I'm not supposed to do things you can do yourself. WSAN, You opened it, you shut it. (Gloria goes to the icebox and one is then. Why, thanks. I'd ask why you didn't notice it was open ties first time, but maybe you're not used to your glasses yet.

GLORIA. (Turns purple.) I don't wear glasses.

WAN. Just like you don't leave gum wrappers in the ashtray?

GLORIA. What?

MAN. Just like you don't smoke cigarettes down here when we're not home? The place stank to high heaven last night when we conte buck.

GLORIA. I don't know what you're talking about.

MUNAN. Look in the sink, Gloria. Or do you have to get those dames adjusted first?

If ORIA. I rold you I don't wear glasses!

IUSAN. Sam said you did.

GLORIA. Probably so you wouldn't get icalous.

SUSAN, OF you?

GLORIA (Whisks off her glasses and sticks her face close to Susan.) Feel SULAN (Grabs the sides of Gloria's nose.) What made the two dents on the sides of your nose, pigeons?

CLOIUA. I was wearing sunglasses.

MUSAN. In the rain? (Gloria explodes, sweeping her arm across the southen counter and knocking the ashtray to the floor.) Pick that up. (Colorle is about to throw down the Coke buttle next, but at the last meetent the opens a drawer and throws its contents — forks, knives. poons, etc. — onto the floor instead.)

GLORIA. You want me to rell Sam about your boyfriend? (Grabs who package Mike left behind.) "Lieutenant Michael Talman, War Department, Washington, D.C." He left a package on the safe. I'm

nure he'll be back, though, right? JUSAN. Pick up those things you threw on the floor.

GLORIA. Pick them up yourself. (Susan keeps her cool. She gets from onto the floor. She feels around, gathering everything she can find mes one pile. Gloria stands at the top of the steps and watches.)